

# Minh Lê Boutin – CV

Multidisciplinary artist, composer and musician.

Born 25/06/1996, based in Paris.

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## Education

**Music diploma in Electroacoustic Composition**,  
Conservatoire à Rayonnement Régional d'Aubervilliers, Aubervilliers, 2023–2024

**Professional Training in Jazz Piano**,  
IMEP Paris College of Music, Paris, 2020–2023

**Master in Design and Digital Creation**,  
École Estienne, Paris, 2018–2020

**Bachelor in Graphic Design, Communication & Digital Media**,  
École Estienne, Paris, 2015–2017

**Foundation Year in Applied Arts**,  
ENSAAMA Olivier de Serres, Paris, 2014–2015

## Exhibitions

*Arbres à fleurs multiples*, Exhibition « *Vivos Voco: I Call Upon the Living* », Tour Orion, October 2024.

*Nymphaea*, Exhibition « *All Islands Are Trees* », House of Digital Art, Mauritius, April–July 2024.

## Residencies

**Les Arcs – Film Festival**, Talent Village, Music composition residency for film scoring, December 2025.

**Hotel Experimenta**, Research residency, October 2024.

**Performing Art Forum**, Research residency with PIN12 collective, June 2024.

**House of Digital Art**, Mauritius, Research and creation residency for *Nymphaea*, November 2023.

**Château Éphémère**, music composition residency for *Ginkgokoko* music project, June, October, and December 2022.

## Solo Performances

*Ginkgokoko* 360° audiovisual live, Oyé Oyé, La Communale, Saint-Ouen, 29 November 2025.

*Ginkgokoko* audiovisual live, Mains d'Oeuvre, Saint-Ouen, 27 November 2025.

*Ginkgokoko* invited by « *Fragile Music* » for a live music and drawing session, Café Comets, Paris, 19 November 2025.

*Ginkgokoko* audiovisual live, Asian Core, Station Gare des Mines, 13 November 2025.

*Ginkgokoko* audiovisual live, New Ways of Seeing, Paris, 25 October 2025.

*Ginkgokoko* audiovisual live, ATOM Festival, 29 August 2025.

Performance “*Vivos Voco: I Call Upon the Living*”, Tour Orion, October 2024.

Performance “[...*My Multiple Voice Lifting These Bodies*]”, during exhibition « *autohistorias* », Beaux-Arts de Paris, 27 June 2024.

*Ginkgokoko* audiovisual live, Oyé Label, Le Sample, Bagnolet, 31 May 2024.

*Ginkgokoko* 360° immersive audiovisual live, House of Digital Art, Mauritius, November 2023.

*Musia*, participatory audiovisual performance of *Ginkgokoko*, Galerie Fitzpatrick, Paris, October 2023.

*Ginkgokoko* live, Cirque Électrique, Paris, May 2023.

*Ginkgokoko* live, Château Éphémère, Carrières-sous-Poissy, February 2023.

*Ginkgokoko* live, Château Éphémère, Carrières-sous-Poissy, June 2022.

*Ginkgokoko* live, Rico Collectif, Gambetta Club, Paris, April 2022.

## Collaborations — Audiovisual Performances

Vjing for Anee Molly, )access( Festival, Pau, October 2024

« *Terre, Lune, Soleil* », audiovisual electroacoustic piece with the saxophone class, Conservatory 93, Aubervilliers, June 2024.

Audiovisual concert with Les Tritons Réunis, Folk Songs & Love Samples, CRR 93, Aubervilliers, January 2024.

Devenir Eau, audiovisual concert with guitarist Nguyen Lê, exhibition *Jazz Itinéraires et Déchirures* by Christophe Charpenel, Galerie Espace Liberté, Crest, September 2022.

Vjing for Delta Festival, Marseille, 2022.

## Collaborations — Audiovisual Creations

Original music composition for the film-installation *Desert Star* by In Vitro, production Le Fresnoy – National Studio of Contemporary Arts, 2025.

Original music composition for the short film *Chère Nature* by Léa Collet, production LE BAL / La Fabrique du Regard & La Source, 2024.

Original music composition and sound design for the film *Nature Naturante* by In Vitro, production Le Fresnoy, 2024.

Original music composition for *Digitalis*, film-installation by Léa Collet, production Le Fresnoy, 2023.

Visual creation for *EMI*, film by Ethel Lilienfeld, production Le Fresnoy, 2023.

Visual creation and original music composition for *Be My Eyes*, film by Léa Collet, production Le Fresnoy, 2022.

Original music composition for *The Skins of Ruins*, online work by Fabien Léaustic in collaboration with DVTK, ZKM Center for Art and Media Karlsruhe, 2020.

## Teaching, Conferences, and Workshops

« Music, design and performance » lecture, SEMPER Conference on research practices in design, École Estienne, September 2025.

Breath, meditation, and singing workshop, “Paroles de femmes” with PIN12 collective, Bourgogne Social Center, Tourcoing, July 2025.

Masterclass “Creation and Audiovisual Material”, École Estienne, June 2025.

TouchDesigner introductory workshop, ESD, September 2024.

Workshop & Masterclass, House of Digital Art, November 2023.

“Introduction to Creative Coding” workshop at École Estienne, 2021–2023.

## Additional Training

**Full dome Lab** — Immersive dome creation and sound spatialization, AADN, Planétarium de Vaulx-En-Velin, January 2024.

**Hackathon Music Maker** — Collective creation with new technologies and musical composition, Château Éphémère, October 2022.

**Shiatsu and Do-In training** with Vanessa Moubarak, 2020.

**Music therapy training** with François-Marie Dru, 2020.

**200H Yoga & Pranayama teacher training and certification**, Samyak Institute of Yoga & Ayurveda, 2024.

**Freediving license**, advanced level, 2025.